

# 2010/2011 PROGRAMS OFFERED

## **The Garden of Earthly Delights** — *Music of the Dutch Golden Age*

Jacob Van Eyck was the Art Tatum of the recorder – a blind virtuoso who improvised stunning variations on popular tunes of his day. This program celebrates his music in creative collages and arrangements, with keyboard works Jan Pieterszoon Sweelink and songs of Constantijn Huygens.

## **Improvvisazione Italiana** — *Improvised music from 17<sup>th</sup> Century Italy*

An exciting return to what classical music used to be – made up on the spot in a celebration of spontaneity. Based on improvised dance music and ornamented madrigals, this program explores the boundaries of composition and improvisation during the birth of Baroque music.

## **L'Amour et la Mort** — *Love and Death in Early French Music*

A program of the intimate airs and graceful chamber music that filled the early courts of France, a place of renowned generosity to musicians and artists. Elegant restraint and good taste are ever exemplified in songs celebrating love, and in solemn contemplations of mortality.

## **Harmonious Blacksmith Duo** — *Harpsichord/Recorder Recital*

Harmonious Blacksmith directors, harpsichordist Joseph Gascho and recorder virtuoso Justin Godoy, present a recital of 17<sup>th</sup> century solo and chamber works from across Europe. In addition to composed works, creative ornamentation and improvisation will feature prominently.